FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034410 **Type of Permit:** FILMING **Release Date:** 12/08/2010

Production Company CBS CORPORATION CSI MIAMI

Insured Company Name CBS CORPORATION CSI MIAMI

Contact Phone No. 1 310-727-5950
Contact Phone No. 2 310-727-5959
Fax 310-727-5951
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title CSI MIAMI

Type of Production TV Drama

Producer Don Tardino

Director Allison Liddi

1st AD Robert Schroer

Production Manager Marco Black

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Adam Robinson
Primary Phone Mobile - 310-727-5944
Secondary Phone Office - 310-727-5959

Location Assistant Marc Meeks
Primary Phone Office - 323-528-8140
Secondary Phone

Fees

Posting 600	$138.00
Posting 900	$207.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$1,280.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$420.00

Total Permit Fee $3,330.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00034410	**Location Manager**	Adam Robinson
Production Company	CBS CORPORATION CSI MIAMI	Primary Phone	Mobile - 310-727-5944
Insured Company	CBS CORPORATION CSI MIAMI	Secondary Phone	Office - 310-727-5959
Production Title	CSI MIAMI		

Location Address 581 Amalfi Dr, Los Angeles, CA 90272

Location Type Private Residence

Prep Dates 12/8/2010 - 12/8/2010 07:00 - 18:00

Film Dates 12/9/2010 - 12/9/2010 06:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with PCI.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
Beebe light/Nite sun	1
Cast/Crew vehicles	150
Condors	1
Cranes	1
Cube Trucks	3
Generator	2
Honey Wagons	1
Motor Homes	4
Picture vehicles	15
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	70
Extras	60
FilmL.A. Monitor(s)	1
LA City UFSO assigned	26558
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Camera in car; Camera on sticks; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior and exterior performance and playback; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Party scene with teenagers/and abduction. Tires squealing in driveway.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Veronica Jaimez

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Production Title	CSI MIAMI		

Coordinator Note FILMLA MONITOR REQUIRED 0500-2359 HRS

Parking

Base Camp
Location Type : Private Parking Lot
Street : Will Rogers State Park

Crew Parking
Location Type : Private Parking Lot
Street : Will Rogers State Park

Posting "No Parking" signs B/S Spoleto Dr. 400' West of Amalfi

Approximate Footage 301 - 600 **Log Number** 8150

Date(s) 12/9/2010 to 12/9/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S Amalfi Dr. 600' South of Spoleto Dr;
W/S Amalfi Dr. 300' North of Spoleto Dr.;

Approximate Footage 601 - 900 **Log Number** 8150

Date(s) 12/9/2010 to 12/9/2010 **Time(s)** 00:00 to 00:00

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SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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